

Carl Vanderheyden, a luminary in the contemporary art world, was born in Green Bay, WI, USA, in 1958. Now based in Brigham City, UT, USA, Vanderheyden's artistic vision transcends traditional boundaries, weaving a tapestry of creativity, innovation, and spiritual resonance. His mastery of durable acrylic polymers, combined with acrylic paints, infuses vitality into his canvases, transforming them into portals of transcendence where the equine form becomes a profound meditation on the essence of life itself.

At the heart of Vanderheyden's artistry lies "The Jesus has a Horse Project," an initiative that invites children and families on a transformative journey of spiritual exploration through art. Through this groundbreaking endeavor, Vanderheyden merges the realms of art and spirituality, using the canvas as a medium for communal bonding and creative discovery. His impact reverberates through prestigious exhibitions at the Neville Public Museum and collections including the University of Wisconsin – Green Bay Campus, USA, and Indian Mounds Park in the City of Rice Lake, WI, USA. His works are held in numerous private collections across the United States, inspiring generations to come, cementing Carl Vanderheyden's name as a beacon of inspiration in the art world.

As Vanderheyden continues to push the boundaries of artistic expression, his legacy grows ever brighter, illuminating the path for future artists and seekers alike. His name will forever stand as a beacon of inspiration, a testament to the transformative power of creativity, and the boundless depths of the human soul.