



Artist Bio – Carl Vanderheyden

Artist Bio – Carl Vanderheyden

Carl Vanderheyden, a luminary in the contemporary art world, was born in Green Bay, WI, USA in 1958. Now based in the high mountain deserts of Utah, his artistic vision transcends traditional boundaries, weaving creativity, innovation, and spiritual resonance into every work.

His mastery of durable acrylic polymers and acrylic paints transforms canvases into living, breathing expressions where the equine form becomes a meditation on strength, grace, and the essence of life itself.

With over 40 years of sculptural innovation, Carl's work has appeared in museums, public parks, universities, and private collections across the United States, establishing him as a creative force with both artistic depth and cultural impact.

At the heart of Vanderheyden's artistry lies **The Jesus Has a Horse Project**, a multimedia children's world designed to bring hope, joy, humor, and Jesus-centered truth to families everywhere. Through this groundbreaking endeavor, Carl merges art, storytelling, and spiritual purpose, preparing children's hearts for Christ's return through uplifting imagery and narrative wonder.

Between 2021–2025, Carl expanded into worldbuilding, character direction, music production, videography, animation development, website creation, and global social-media outreach for children. He built the entire digital ecosystem for Jesus Has a Horse, hiring and leading artists, shaping story direction, producing original music, and crafting a worldwide creative presence.

Carl's mission: To use art to bring hope, joy, and Jesus to the world — one child at a time.

Website: www.jesushasahorse.art

Email: info@jesushasahorse.art