



## CV – Carl Vanderheyden

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**Birthplace:** 1958, Green Bay, WI, USA

**Residence:** High mountain deserts of Utah

### Education & Training

- 2004–2020 — Specialized in Steel Sculpting, Honorary Master's Degree, Miles Amorelli Design
- 2006 — Art Welding Technology Program, NWTC
- 1977 — Wood Techniques Degree, NWTC
- 1977–2007 — Business Owner, Rent-A-Carpenter
- 1977–2005 — UPS, Part-time Employee

### Expanded Skills (2021–2025)

- Founder & Creative Director of **The Jesus Has a Horse Project**
- Worldbuilding & artistic direction
- Hiring & managing 2D/3D artists
- Music production for children's programming
- Videography & editing (Final Cut Pro)
- Social-media content creation & outreach
- Website design & storytelling architecture

### Selected Exhibitions

- 2017 — Edgewood Orchard Galleries
- 2016 — Edgewood Orchard Galleries
- 2008 — Neville Public Museum

### Public Works & Collections

- University of Wisconsin–Green Bay
- Neville Public Museum
- Indian Mounds Park
- City of Manitowoc
- Mariners Trail Memorial Park

- Numerous private collections

### **Awards**

- 2013 — Spirit of Main Street
- 1996 — Co-Patent, USPTO (Pro-Archery Sighting System)
- 1985 — Grand Prize Winner, Property Fix-Up Contest

### **Press Features**

Featured in The Draft Horse Journal, Herald Times Reporter, UW–Green Bay News, Barron News-Shield, KSL.com, Manitowoc/Two Rivers Discovery Guide, and others.

### **Professional Contributions**

- 2023 — Mentored 75 students across three Boys & Girls Club locations

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